

Tying Hearts Together

Michelle Willis

♩ = 90 rit.

♩ = 90 rit. A

♩ = 85

young wife_ with a new-born in her care is ach - ing for a spe-cial friend with
mo ther_ with her child-ren grown and gone is search-ing for a place to which she

which to share the new-ness and the chal-len- ges_ that fill her hours_ now.
can be - long. She's giv - en up so ma - ny years_ for the ones who filled her home;

She wants to ask, but does-n't quite know how. So if you see that long-ing in her
now they are gone, and she feels all a - lone. Just share with her a sis - ter-ly em

eyes, sur - round her with your love, and you will be sur - prised that
brace, and let her know that in your heart she has a place. For

while she's feel - ing love and hope from you, you'll re - a - lize her friend - ship's what you
while her chil - dren may be far a - way, her wis - dom and her strength are used by

need - ed, too. We are ty - ing hearts to - ge - ther; bond - ing mo - thers, daugh - ters,
you each day.

wives. And we learn to love each - o - ther as we touch each - o - ther's lives. The cir - cle of our love will

grow _____ as we keep try- ing, _____ ty-ing hearts to - ge- ther. _____ A

ge ther. _____ The Lord sees us as daugh- ters from on high _____ and

wants us to re - mem-ber that as sis- ters we should try to reach out to each o- ther and

bind each lone-ly heart. With Christ as our ex-em- plar, let us choose that good part; and keep

ty - ing hearts to - ge - ther;_ bond-ing daugh - ters, mo - thers, wives. And we learn to love each

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "ty - ing hearts to - ge - ther;_ bond-ing daugh - ters, mo - thers, wives. And we learn to love each". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

o - ther as we touch each o - ther's lives. The cir - cle of our love will grow as we keep

The second system continues the musical score. The vocal line lyrics are: "o - ther as we touch each o - ther's lives. The cir - cle of our love will grow as we keep". The piano accompaniment continues with similar harmonic support.

try - ing,_____ ty - ing hearts to - ge - ther._____ So we'll keep try ing,_____

The third system features a vocal line with a long note on "try - ing," followed by "ty - ing hearts to - ge - ther._____". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

ty - ing hearts to - ge - ther._____

The fourth system concludes the musical score. The vocal line lyrics are: "ty - ing hearts to - ge - ther._____". The piano accompaniment ends with a final chord in the right hand and a bass line.