

THE AMERICAN SCOUT

Vocal Solo with Piano
Dedicated to James E. Dalley

Music by
Michelle Willis

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-3) features a vocal solo starting with a *ff* dynamic. The piano accompaniment begins with a *f* dynamic and includes a *Red.* (ritardando) marking. The second system (measures 4-5) continues the piano accompaniment with a *mp* dynamic. The third system (measures 6-7) features a vocal solo with a *mf* dynamic. The piano accompaniment continues with a *mp* dynamic.

System 1 (Measures 1-3):
Solo: *ff*
Piano: *f*, *Red.*
Lyrics: On my hon - or! On my hon - or!

System 2 (Measures 4-5):
Piano: *mp*

System 3 (Measures 6-7):
Solo: *mf*
Piano: *mp*
Lyrics: Like the foun - ders of our na - tion, pa - tri -

Solo




8
o - tic greats of old who chose free - dom o - ver bon - dage, and led our

Piano

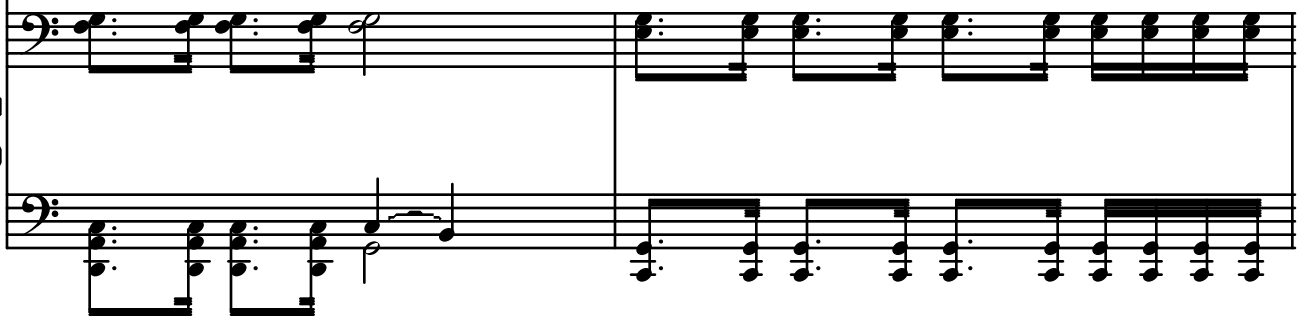


Solo



10
8
coun - try, proud and bold. I'll do my best to raise my stan - dard of strong

Piano

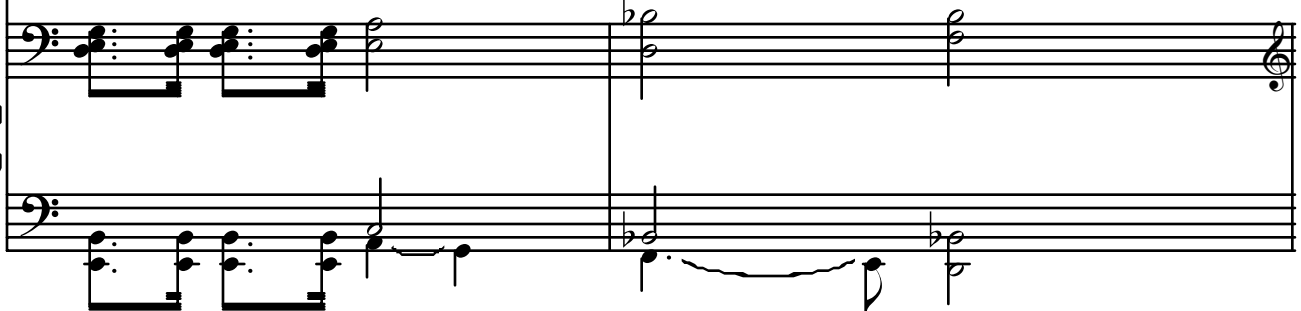


Solo



12
8
va - lues on the field. I will do my du - ty to God and my coun - try, In -

Piano



Solo

14 *f*

te - gri - ty is my shield. I will be trust - wor - thy, loy - al and

Piano

mf

Solo

16

help - ful. Friend - ly, cour - te - ous, and

Piano

f *mf*

Solo

18

kind. O - be - di - ent to the Scout Law I re - pre - sent,

Piano

f