

The Tender Mercies of the Lord

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♩ = 90

p

The piano introduction consists of seven measures in 3/4 time, marked *p*. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8

mp

The Lord is good to all, his ten - der mer - cy's o'er his works. One
well u - pon those times your mind sought coun - sel and sup port. Did

rall.

mp

The vocal line begins at measure 8 with a melody in 3/4 time, marked *mp*. The piano accompaniment continues with chords and moving lines, marked *mp*. A *rall.* (ritardando) marking is placed above the piano part at the start of the second line of music.

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13

ti - ny spar-row falls, and God in Hea - ven no - ti - ces.
ye not com-fort find? Did peace not come in - to your heart?

17

mf
How pre-cious then one soul? The Lord is ea-ger each to bless.
With strength be - yond your own, ex - cee-ding all ca - pa - ci - ty,

p

21

God's bles-sings shall un-fold to those who seek his right-eous ness.____
ye were not left a-lone,the Sa - vior drew more close to thee.____

mp

f

mf

25

mf

Be - hold, this is man's work:
How con - stant is his care;

rall.

30

to keep God's law in strength and might.
how sweet the bles - sing we re ceive,

35

f

and gain from him e - ter - nal life!
to know the Sa - vior tru - ly lives.

f

41

mf

Choose God in deed and word;
 Each eye, be - hold his hand;

rall.

46

re - pent, o - bey with one ac - cord.
 each ear, per - ceive his right-eous word.

51

f

the ten-der mer-cies of the Lord.

57

*Slower ff**mf*

Ten-der, ten-der are God's mer-cies. Be it

rit.

f

63

cresc. poco a poco...

sor-row, trial or pain, God de-li-vers those who call in

mf

cresc. poco a poco...

70

*ff**mf*

faith u-pon his ho-ly name. U-pon his ho-ly name.

f

mf

mp

1.

78

mp 2. *mp*

Think name. _____

rit.

p

The image shows a musical score for voice and piano. The voice part is on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a colon and repeat sign, then a half note G4, and a final whole rest. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a half note chord (F4, A4, Bb4), followed by a colon and repeat sign, then a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), and a half note chord (F4, A4, Bb4). The left hand starts with a half note chord (F4, A4, Bb4), followed by a colon and repeat sign, then a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), a half note chord (F4, A4, Bb4), and a half note chord (F4, A4, Bb4). The score includes dynamic markings *mp* and *p*, a *rit.* marking, and a *p* marking at the end. The lyrics 'Think name. _____' are written below the voice staff.