

The Tender Mercies of the Lord

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$\text{♩} = 90$

p

8 *mp*

The Lord is good to all, his ten - der mer - cy's o'er his works. One
well u - pon those times your mind sought coun - sel and sup port. Did

mp

rall.

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13

ti - ny spar-row falls, and God in Hea - ven no - ti - ces.
 ye not com-fort find? Did peace not come in - to your heart?

17

mf
 How pre-cious then one soul? The Lord is ea-ger each to bless.
 With strength be - yond your own, ex - cee-ding all ca - pa - ci - ty,

mf
 How pre-cious then one soul? The Lord is ea-ger each to bless.
 With strength be - yond your own, ex - cee-ding all ca - pa - ci - ty,

p

21

God's bles-sings shall un-fold to those who seek his right-eous ness.____
ye were not left a-lone,the Sa - vior drew more close to thee.____

God's bles-sings shall un-fold to those who seek his right-eous ness.____
ye were not left a-lone,the Sa - vior drew more close to thee.____

25

Be - hold, this is man's work:____
How con - stant is his care;____

30

— to keep God's law in strength and might. _____
 — how sweet the bles - sing we re ceive, _____

Walk
To

35

and gain from him e - ter - nal life! _____ *f*
 to know the Sa - vior tru - ly lives. _____

faith - ful - ly on Earth
know that he is there,

41

mf

Choose God in deed and word;
 Each eye, be - hold his hand;

mf

Choose God in deed and word;
 Each eye, be - hold his hand;

rall.

46

re - pent, o - bey with one ac - cord.
 each ear, per - ceive his right-eous word.

re - pent, o - bey with one ac - cord. A -
 each ear, per - ceive his right-eous word. How

51

the ten-der mer-cies of the Lord.

bun-dant flows his love,
mar-ve-lous, O man, the ten-der mer-cies of the Lord.

57

Ten-der, ten-der are God's mer-cies. Be it

Ten-der, ten-der are God's mer-cies.

78

mp 2. *mp*

Think name. _____

mp

mp

name. _____

rit.

p

p

Detailed description of the musical score: The score is for page 8, starting at measure 78. It consists of three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts are in treble clef. The first vocal staff has a first ending marked *mp* and a second ending marked 2. *mp*. The lyrics are 'Think name. _____'. The second and third vocal staves also have *mp* dynamics. The piano accompaniment is in grand staff (treble and bass clefs). It features a first ending marked 2. and a *rit.* (ritardando) section. The piano part ends with a *p* (piano) dynamic and a fermata over a chord.