

Remember Me

SATB with String Orchestra or Piano

Christina Goergina Rossetti
(1830-1894)
Adapted by M.W.

Michelle Willis

Mysteriously

1

p

Soprano

Re mem - ber - me, Re - mem - ber me, Re - mem -

Alto

p

Re mem - ber - me, Re - mem - ber me, Re - mem -

Tenor

p

Re mem - ber - me, Re - mem - ber me, Re - mem -

Bass

p

Re mem - ber - me, Re - mem - ber me, Re - mem -

Piano

mp

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in 3/4 time with a key signature of two flats (B-flat and E-flat). Each vocal line begins with a rest followed by the lyrics 'Re mem - ber - me, Re - mem - ber me, Re - mem -'. The piano part starts with a melody in the right hand and rests in the left hand. The dynamic marking *mp* is placed below the piano staff.

And.

7

S.

ber me.

A.

ber me.

T.

ber me.

B.

ber me.

Pno.

mf

f

Slower

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts continue with the lyrics 'ber me.' and then have a double bar line. The piano part continues with a melody in the right hand and rests in the left hand. The dynamic markings *mf* and *f* are placed below the piano staff. The tempo marking 'Slower' is placed above the piano staff.

12

S. _____

A. _____

T. _____ *mp*

B. _____ *mp*

Re -

Re -

Pno. *mf*

And. (simile)

16

S. _____

A. _____

T. _____ *mf*

B. _____ *mf*

mem - ber me when I am gone a way, Gene far a - way

mem - ber me when I am gone a way, Gene far a far a -

Pno. (simile)