

Away in a Manger

Piano, Voices, and Clarinet

William J. Kirkpatrick and Anon.
Arr. MICHELLE WILLIS

♩ = 82

Clar. *mf*

mf

Voice 1: A - way in a

mp

Ped. *simile*

6

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

11

down his sweet head; The stars in the_ hea - vens looked down where he

16

lay, The lit - tle Lord Je - sus a - sleep on the hay.

22

Voice 2: The cat - tle are low - ing, the poor ba - by

27

wakes; But lit - tle Lord Je - sus, no cry - ing he makes. I

32

love thee, Lord Je - sus; look down from the sky And stay by my

37

cra - dle 'til mor - ning is nigh.

mf

42

Be near me, Lord Je - sus; I ask thee to stay close

Be near me, Lord Je - sus; I ask thee to stay close

47

by me for - e - ver and love me, I pray. Bless all the dear

by me for - e - ver and love me, I pray. Bless all the dear

53

chil - dren in__ thy ten - der care, And_ fit us for hea - ven to__

chil - dren in__ thy ten - der care, And_ fit us for hea - ven to__

This block contains the musical notation for measures 53 through 57. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "chil - dren in__ thy ten - der care, And_ fit us for hea - ven to__". The piano part consists of chords and moving lines in both hands.

58

rit.. - - - *rit..* - - - - -

a tempo

live with thee there.

live with thee there.____

rit.. - - - *rit..* - - - - -

This block contains the musical notation for measures 58 through 62. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "live with thee there." and "live with thee there.____". The piano part includes a *rit.* (ritardando) marking at the beginning and end of the section, and an *a tempo* marking in the middle. The piano part ends with a double bar line and repeat signs.