

Arise, O Glorious Zion

William G. Mills, 1822-1895
Adapted by M.W.

Michelle Willis

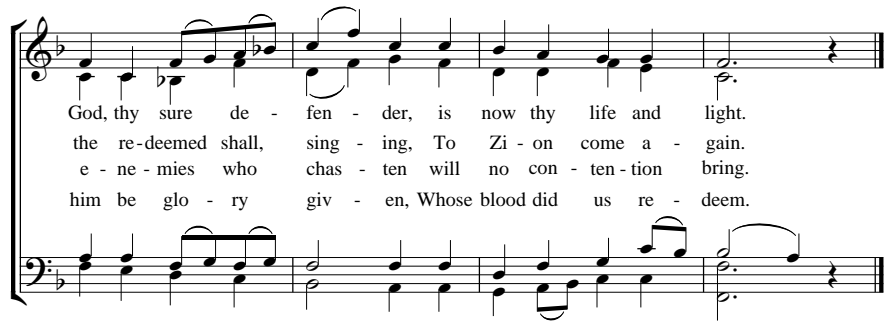
A - rise, O glo - rious Zi - on, Thou joy of lat - ter days, Whom
From Zi - on's stan - dard be - rears The gos - pel is - sues forth; Their
O hear their pro - cla - ma - tion And fly as on the skies! For
Oh, grant, E - ter - nal Fath - er, That we may faith - ful be, And

count-less Saints re - ly on To learn the Sa - vior's ways. A -
mes - sage to the hear - er, "Come gath - er all the earth!" And
souls in ev - 'ry na - tion a - wait God's glo - rious prize. Then,
with the right - eous gath - er, And thy sal - va - tion see! Then,

rise and shine in splen - dor A - mid the world's deep night, For
Saints, that mes - sage bring - ing To all the sons of men, With
Zi - on, men shall has - ten To bow be - fore their King; And
with the hosts of heav - en, We'll sing th'im - mor - tal theme: To

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God, thy sure de - fen - der, is now thy life and light.
the re-deemed shall, sing - ing, To Zi - on come a - gain.
e - ne - mies who chas - ten will no con - ten - tion bring.
him be glo - ry giv - en, Whose blood did us re - deem.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "God, thy sure de - fen - der, is now thy life and light. the re-deemed shall, sing - ing, To Zi - on come a - gain. e - ne - mies who chas - ten will no con - ten - tion bring. him be glo - ry giv - en, Whose blood did us re - deem." The score ends with a double bar line.